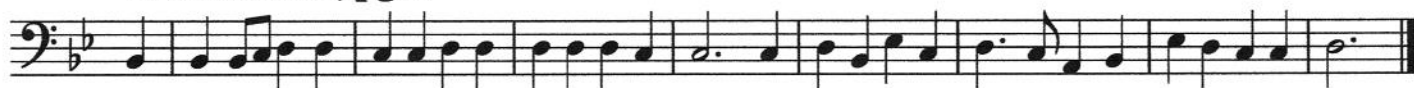


Alto in Bass Clef

11A Herrnhut, pg. 7



14H St. Anne, pg. 9



38E Poacher, pg. 17



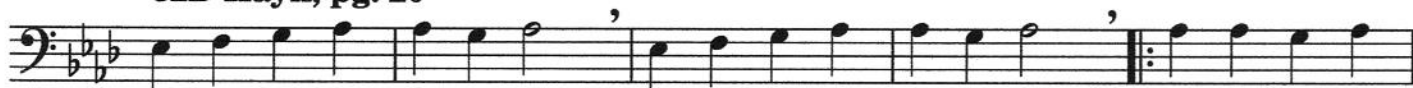
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Alto in Bass Clef

39A Confession, pg. 18



82D Hayn, pg. 20



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Alto in Bass Clef

146A Nun danket, pg. 25



167G Dulce Carmen, pg. 31



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Alto in Bass Clef

342D Darwall, pg. 39



582C West, pg. 42



582K Swabia, pg. 42



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Alto in Bass Clef

595C Diademata, pg. 44

Two staves of musical notation in bass clef, 3/4 time signature, key of B-flat major. The first staff contains the first two measures, and the second staff contains the next two measures. The melody consists of eighth and quarter notes.

Creation (Haydn), p. 69

Three staves of musical notation in bass clef, 3/4 time signature, key of B-flat major. The first staff shows the first measure and a first ending bracket. The second staff shows the second measure and a second ending bracket. The third staff shows the continuation of the melody with slurs and ties.

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Alto in Bass Clef

582N Boylston, pg. 42

One staff of musical notation in bass clef, 3/8 time signature, key of B-flat major. The melody features eighth notes and quarter notes with accents.

159A Worship, pg. 30

Three staves of musical notation in bass clef, 4/4 time signature, key of B-flat major. The first staff shows the first measure with an accent. The second and third staves show the continuation of the melody with slurs and ties.

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